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| “The Day I Killed my Best Friend”  Antonio Busto Alragin | horizontal line Short synopsis (What is it about) About a girl’s relationship with her imaginary friend while she deals with the arrival of her menstruation cycle at a small age. |
| **ㅡ** Why did you select it? | horizontal line  **You can write here what made you analyze this one ( story, technique, theme, mood, genre, anything else?) What makes it stand out?**  After going through a handful of animation, I was drawn to this one because of the perspective of the initial scene. The fish eye lens approach to framing the interior of the bathroom provided very interesting visuals. |
| **ㅡ** Theme and Tone | horizontal line What was the main goal ? What did it make you feel ? / Was there a theme of the film? What was the mood / atmosphere ? I think the film had quite an abstract way to tell the story, though I was able to understand the general idea of the film. It captures the childhood innocence of the little girl with baby pink which brings home how young she really was when she started her period. Later, the tone of the animation changed with the change from digital to mix media. Everything felt a lot more rushed, as if put on 2x speed. |
| **ㅡ** Technique / Cinematograhy / Direction | horizontal line  **What was the technique ? Was the technique suitable with the content ? How colors, lighting contributed to the tone? What camera shots angles were used? How were the characters framed? Was editing smooth, choppy? Were there fancy transitions? Was the story complex or straightforward? Was it layered with multiple meanings?**  The colours varied along with the change in the tone of the film. It started off as a gentle pastel pink, but when she found out that she started her period, the boldness of the red starts to dominate the screen. I really like this approach with the colours, there is a specific scene that I especially enjoyed with the transition from the word ‘ketchup’ to the blood and then the blood expands to a literal obstacle that would then trouble the little by hitting her. I thought that was very effective in showing the audience, especially male audience with no shared empathy how starting your menstruation cycle feels like. |
| **ㅡ** Sound and Music | horizontal line  **How was the sound and music used? Was the music telling the story? Was there a voice over ? How did they work together and affected the image?** |
|  | There were a minimal use of music and voice over, the film is mainly dominated by a range of sound effects. The sound effects were effective in a way that it fully matches the need of the characters and sets the tone for the whole animation. The sounds gets busier as the film grows more chaotic, following the psyche of the protagonist. |
| **ㅡ**  **Last thoughts** | horizontal line |
|  | **Would you recommend it to someone ? Was it interesting ? Thought provoking? Is it relatable ? What could perhaps be done differently ?**  I think the topic of this film is relatable for most girls, when we first got our periods and how messy that felt like. Also, this is a unique approach to mix-media animation, something you don’t see often.  But something I would change is to create a smoother transition between digital to stop motion animation. It felt a bit forced and took me by surprise when it changed which left me confused and took a while to get used to it. |