

# Motion Graphics

by Olivia Ou



I interpreted 'Connections' through the perspective of my family gatherings. With my Chinese origin in mind, I thought about how my family and I connect, usually not through words but instead by sharing food. I think about the moments when we all get together to cook a big dinner, a dozen dishes all shared in the middle of the table. My auntie that I haven't seen in a couple years stands up to pick up a piece of prawn and leans over to place it on my bowl. That was how we showed affection in my family and in many families like mine.

In terms of the process, I think I struggled the most during the motion graphics rotation. I found it hard to fully understand Aftereffects which meant I was not able to advance further from just text and simple lines. I do really like the animation background, I tried out some new textures that I usually do not go for and explored something new.