



<https://vimeo.com/626666085>

To the right is 4 frames from one the animations I did during the Traditional Animation rotation. This is the straight-ahead animation where we were advised to just go with the flow and draw whatever comes to mind. So, I started off with a slightly abstract plant shape, I had a lotus seed pod in mind while I was drawing. The seeds in the lotus merges to become shapes that resembles butterflies, leading to the end where everything explodes. We completed a total of 5 animations, working with various hand-drawn animation techniques which was new to me. The animations that required the pose-to-pose techniques was the most challenging. Mainly because it was bit more confusing when we had to plan frames ahead of time. Also due to my unfamiliarity with animating characters and hand movements.

<https://ouolivia.myblog.arts.ac.uk/2021/10/08/traditional-animation/>