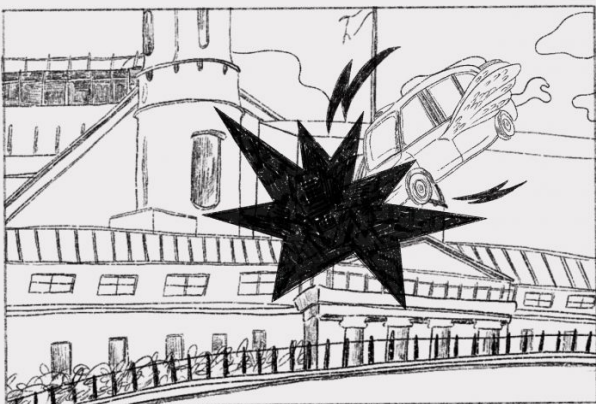
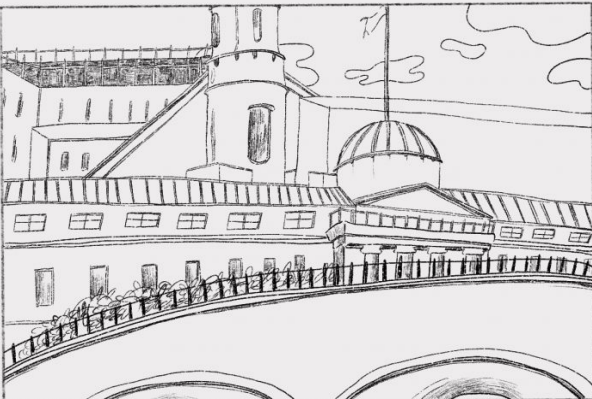




SKETCHING AND DRAWING ROTATION | Olivia Ou

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As part of the Sketching and Drawing rotation, we were tasked to create at least 10 observational drawings. I chose to use a more detailed landscape drawing over the river Thames, which is the middle drawing of the storyboard. It was a view at Southbank, looking over to St. Paul's cathedral. I picked this sketch solely because it was my favourite one of them all, meaning I didn't have many ideas in mind while planning the storyboards. I knew I wanted a more climatic scene to act in contrast with the very stationary and peaceful location sketch. To create that element of excitement, I wanted to come up with something that is not part of our day to day life, which is how the flying taxi came about. I like that the middle panel acts almost as a moment of silence before the taxi just comes flying down out of nowhere. You do not need to know a lot of context to understand what is happening and it simply lets the viewer know that this is a fantastical world and anything could happen.

<https://ouolivia.myblog.arts.ac.uk/2021/10/19/sketching-drawing/>